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performances  
by *Teletextile*  
celebrating nature,  
art, structure, and sound

The DAM! Series began as an exploration of sound and ceremony inspired by the Espada Dam and Acequia system created in Spanish colonial times. When I first heard about the dam and acequia built by the bare hands of the native people starting 1718 - I went looking for it. This acequia was used as the main water system for over 200 years and is still flowing 300 years later from the San Antonio River. I took a few trips down to what Google labeled as the Espada dam, but I only saw the modern dam which impressed me nonetheless. All of a sudden dams all around the city kept grabbing my attention. When I would look at a dam, I imagined an opera house. The majestic stage is set for the drama that is our lifeblood in the inevitable overflowing of water. Somehow the absence of water felt just as dramatic. After connecting with a local historian who worked with the Missions National Park Service, I finally found my way to the unprepossessing historic Espada Dam and Acequia. From there bubbled up the idea for creating music based site-specific performances that explore water as a carrier of culture while showcasing the infrastructure around the water both natural and human-made.

Thus The DAM! Series became a multi-location, multi-day outdoor event having performances in 2022 and 2023. Each unique and site-specific performance punctuates the rich history, nature, and engineering around the waterway by activating spaces near our waterways and spotlighting central, south and west-side neighborhoods of San Antonio. Espada Dam focuses on the nature around the dam and Acequia, a National Historic Civil Engineering Landmark by the American Society of Civil Engineers. Lake Elmendorf's 19th Street Dam focuses on the labyrinth dam and the sounds created by the concrete sawtooth structure. Roosevelt Tunnel Outlet highlights the 3 mile underground tunnel saving downtown from flooding, "a gargantuan engineering feat that's made to function without you even knowing it's doing its job," Jack Morgan, Texas Public Radio.

We as a community over centuries have learned to work with this waterflow for its beauty and bounty such as irrigation, consumption, recreation, tourism, fishing. Our relationship to this water's movement and holding patterns plays a role in our city, our collective culture, our historical culture. Thank you for exploring the bodies of water and waterways that create the paths of culture through our city.

# the DAM! series includes three performances

**DAM! - Espada Acequia Park | Oct 9, 2022 | 10:30am - 1pm**  
8500 Mission Pkwy, San Antonio, TX 78223

- I Opening Meditatio - Pamela Martinez
- II Land Blessings - Emma Ortega "Grandmother Coyote"
- III Missions and Espada Dam History - Anna Martinez, NPS Ranger
- IV Water Ceremony - Pamela Martinez & Tanesha Payne
- V Sound Bath - Teletextile with Zach Sokoliski
- VI DAM! A Song of Water - Teletextile
- VII Field Recording Workshop - Mark Menjivar
- VIII Nature Painting - Olivia Roybal and Mia Van Kirk

**DAM! - Lake Elmendorf's 19th Street Dam | March 4, 2023 | 5-6pm**  
3700 W Commerce St, San Antonio, TX 78207

## I Transformation - Individual Artists

1. tbd
2. Henna Chou, Lance Higdon, Seetha Shivaswamy
3. Venus Tejeda, Santi Perez
4. Pamela Martinez, Claudia Cuellar, John Vasquez
5. Joshua Gilleland, Alan Cade, Logan Mask
6. Chabriely Rivera, Sandra
7. Meredith Shuman
8. Weaver Harris

II Our Power Together - Teletextile with movement by sumRset

**DAM! - Roosevelt Tunnel Outlet Park | March 25, 2023 | 5:30 - 6:30 pm**  
655 Lone Star Blvd, San Antonio, TX 78204

- I Our Power Together (reprise)
- II Flow
- III DAM! A Song of Water (reprise)

All Acts performed by Teletextile with movement by sumRset

## Production Crew:

Pamela Martinez - Artistic & Music Director

Sadie Kadlec - Production Manager

Yuri Cho - Production Assistant

Angelica Vlach - Stage Manager

Tanisha Payne - Movement Director

Chris Castillo - Photographer

Andrew Leo Stanbury - Logo Artist

Clayton Price - Photo / Video

Elias Flores III - Video Editing

Laura Borys - Costumes on loan from House World Immersive NYC

**RSVP for the final DAM! performance** & find out more about Pamela Martinez & Teletextile's projects past, present and future by visiting our website.



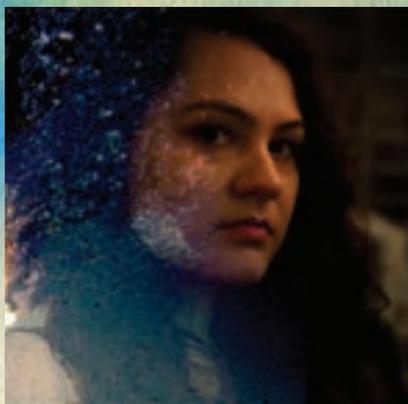
**Take the DAM! Audio Art Tour** by scanning the QR code, downloading the app, scanning the QR code one more time and pressing STREAM WALK.



SANANTONIO.GOV/ARTS



MERCURY PROJECT  
contemporary art space | gallery | studios



## **Pamela Martinez** **@teletextile**

Pamela Martinez is a Reiki master, educator, multi-instrumentalist and composer who creates music under the moniker Teletextile. Her "Björk-like" sound (*The Boston Globe*) moves from vocal layering and "electronic wizardry" (*Metronome Magazine*) to "dense, stormy guitar, piano, and electronics" (*Time Out New York*). Martinez has toured extensively in the US, Europe, the UK, and Asia. As a genre-hopping performer and musician, Martinez has performed violin at Carnegie Hall with a Carnatic Indian music ensemble, sang in San Francisco's historic Fillmore Theater and takes part in performance art happenings in New York City. Her most recent directing and performing credits include *Whisperlodge*. *The New York Times* dubbed *Whisperlodge* "an unusual mix of theater and therapy" and has been featured in *BuzzFeed*, *The Atlantic*, *Netflix* and more with acclaim. Martinez passes on the craft of music to her community by teaching Reiki, violin, voice, piano, guitar, music theory and sound meditation to all ages and levels of students privately and at community education centers most recently as faculty at Brooklyn Music School, sound bath practitioner at Maha Rose Center for Healing (NYC) and Unlimited Thought Life Enrichment Center (SATX).



# Jackson Beach

## @jackyb0i\_

Jackson Beach has called San Antonio home on and off for the last 6 years. Originally from Louisiana, he has spent most of his life performing in some capacity. While a student at Trinity University, he sang as a tenor in the Trinity University Chamber Singers and was a member of Trinity's male acapella group "The Trinitones." He also held roles in several staged musicals while at Trinity, including "The Threepenny Opera," "Into the Woods," and "Tick, Tick... Boom!" Post graduation, he has sung as a tenor in the San Antonio Choral Society's 58th season. Jackson is thrilled to be taking part in "DAM!" and hopes you all enjoy the immersive experience.



# Alan Cade

[@a.cade\\_art](#)

Currently residing in San Antonio, TX, I am a painter/artist that has shown in Austin, NYC, and LA. Art is my passion, my meditations, and the way I journal. I am fascinated by light and expression. I am currently a student at Texas A&M San Antonio in the Clinical Mental Health Masters Program and set to graduate in 2024. My work tends to express my inner thoughts on the moment I am currently experiencing. Relationships, political issues/attitudes, places I find myself, moments of impact or notice. Currently working with paints but my expressions have also been through wood, rock, clay, and glass.



## **Chris Castillo** **@chrisclean**

Chris Castillo is an artist and librarian with experience also working in archives and nonprofit contemporary arts administration. His interests include alternative process photography, new age spirituality, and parapsychology.  
[www.thatchriscastillo.com](http://www.thatchriscastillo.com)



## **Nico Champion** **@ChampForEd**

Nico Champion is a theatre arts teacher at Advanced Learning Academy and Fox Tech High Schools in San Antonio ISD. He is a runner and loves to watch movies with his wife, Mindy, their three cats (Juno, Storm, and Sherman), and their newly adopted dog (Lila).



## **Yuri Cho** **@yuri\_cho**

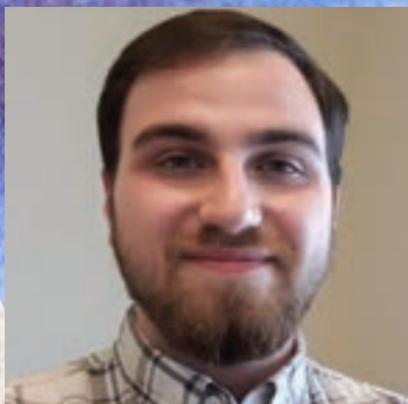
Yuri Cho is a production assistant and compensation specialist in the San Antonio area. She graduated from UTSA and went on to earn her Master's in I/O Psychology from St. Mary's University. She worked as a seamstress for a small sensory products business in Austin, TX and has since taken on a variety of sewing projects.



# Henna Chou

**@auxauxauxaux**

Henna Chou is a sound explorer with experiences living in Tucson, AZ; Overland Park, KS; Berkeley, CA; Ames, IA; Beijing, China; and Montpelier, VT. Chou enjoys participating in Austin's creative community as a cellist, guitarist, keyboardist, and sound artist. Previous participations include work with COTFG, Salvage Vanguard Theater, Paper Chairs Theater, BLiPSWiTCH, Collide Arts, The Blanton Museum of Art, The Contemporary Austin, New Music Co-Op, Stop Motion Orchestra, Go: Organic Orchestra, Phonography Austin, Golden Hornet, Heloise Gold and The Resonant Lung.



## **Michael Fain**

Michael is the choir director at Boerne High School and Boerne Middle School North. He performs with the San Antonio Choral Society and is a staff singer at St. Paul's Episcopal Church in San Antonio. Originally from Portland, OR, he came to San Antonio to attend Trinity University, where he received his B.M. in Music Education and M.A. in Teaching. He enjoys making music with others and sharing that music with anyone who will listen.



# Joshua Gilleland

@axenelm

Local welding sculptor and custom fabricator. I enjoy creating artwork that promotes introspection and understanding.



# Edward Warren Harris

## @Edward.w.hart

Edward Warren Harris is a local interdisciplinary artist that attended the University of Texas in San Antonio and graduated in the fall of 2018. Edward was born and raised in San Antonio, TX. They are 28 years old and work in various mediums. Painting, soft sculpture and performance.

Edward Warren Harris started their artistic career back in 2012 when Edward went to Mississippi Delta Community College. During that time, they were gaining college credit. Then they moved back to San Antonio for school at University of Texas in San Antonio. While going there, Edward studied art for 4 years.

Throughout the years they have discovered their voice in their work and have improved their skills and sense of self. Currently in 2022 Edward is exploring ideas in Black Existence and tackling Racism against BIPOC.

They have been in a few local exhibitions around San Antonio. Black Sheep Exhibition, Upstairs Studio, and Blue Star Red Dot Event 2020 and 2021. They also participated in CAM breakout series in 2022 as well.



## **Kassie Kelly** **@kass\_kell**

Kassie Kelly is a nonprofit professional and musician. A mezzo soprano, she currently sings with the choir at St. Mark's Episcopal Church in Austin. Her past music involvement spans multiple choirs, including the San Antonio Choral Society and its chamber group, the Adult Choirs of St. Paul's Episcopal Church and Community Bible Church, a professional choir of Temple Beth-El, and the Chamber Singers of Trinity University. Kassie holds a bachelor's degree in Music and Political Science from Trinity. She was a resident of San Antonio for more than two decades before moving to Austin in 2021.



## **Nicole Moriel** **@nicolemoriel**

Nicole earned a Bachelors degree in Music Education and Certificate in Flute Performance from The University of Texas at San Antonio in July 2022. She is currently on her first year of teaching as a band director in Judson ISD. While completing her degree, she had the opportunity to perform with various ensembles. Some of these include the UTSA Orchestra, UTSA Wind Ensemble, UTSA Jazz Combos and the Spirit of San Antonio Marching Band. Nicole remains active in picking up roles for performance opportunities with the San Antonio Wind Symphony, and various freelance openings in genres that explore jazz and improvisation.



## **Reese Murphy** **@reeseaboveall**

Reese is a former Trinity University chamber singer and current member of the San Antonio Choral Society and is so excited to be a part of this wonderful experience!



# Tanesha Payne

@tanesha\_payne1

As a movement artist based in San Antonio, TX, Tanesha Sumerset Payne (she/they) performs, creates, educates, and advocates for all things dance. Tanesha is the founder and artistic director of sumRset dance project, a professional contemporary dance company based in Bexar County. She holds a BFA in Dance Studies from Texas State University and graduated Summa Cum Laude with her MFA in Choreography from Jacksonville University. While she values academia and the doors it has opened for her, she draws equal inspiration from her life experience that helps develop her creative processes and affective presence on and off the stage. She is passionate about the communal nature of dance and the simple fact that it allows our bodies to speak. Her appreciation for humanity fuels her passion for movement and supports her love of collaboration.



# Santi Pérez

@santi\_pear\_

Santiago Pérez is an aspiring interdisciplinary artist who focuses mostly in music, film, and photography. His first EP, "Slow Summer," can be found under the name Santi Pérez on most major platforms, and he will soon be releasing new music under the name Larimar.



# Chabriely Rivera Roldan

## @chabriely

Having lived across the US and periodically in Central America, Chabriely Rivera Roldan has been based in San Antonio, Texas since 2015. Rivera Roldan is currently completing their BA studying Art with a concentration in New Media at the University of Texas in San Antonio. Rivera Roldan's interdisciplinary practice revolves around concepts of queer identity, the human experience, and sensory activation through installations and other mediums.



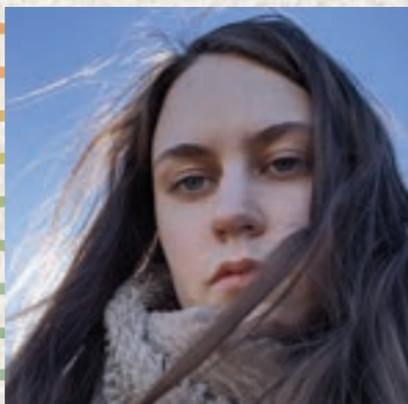
# Seetha Shivaswamy

**@seethaflute @posesforthepracticeroom**

Seetha Shivaswamy is a passionate flutist, educator, and recording artist. She has performed at SXSW, Fusebox Festival, SAARANG at IIT Madras, NMASS, and Austin Chamber Music Festival. Her flute playing is featured on several movie soundtracks, video games, PBS documentaries, and TV commercials for the Super Bowl, UNICEF, and the United Nations. She has an active flute studio in Austin, TX and holds Yoga for Musicians workshops for several arts organizations. Seetha holds a Master of Music Degree from The University of Texas at Austin and a 500-hr RYT Yoga Teacher Certification with Rodney Yee & Colleen Saidman of NYC.

[www.austinflute.com](http://www.austinflute.com)

[www.posesforthepracticeroom.com](http://www.posesforthepracticeroom.com)



# Meredith Shuman

@3.aif

Meredith is a multimedia composer for voice, percussion, brass, and is a frequent collaborator with Pamela Martinez, taking part in her 2018 immersive theater performance *Connected* in San Antonio and at the 2022 New Media Art and Sound Summit in Austin. In the 2022-2023 DAM! series, they performed at Espada Acequia in the Teletextile choir and created a geo-mapped sound experience of Lake Elmendorf and the city of San Antonio. They studied Music Composition and Music Technology at the University of Texas at San Antonio and currently work as an audio-visual technician for the Public Theater of San Antonio.

"I am so grateful to be able to work with Pamela and Teletextile again and am so happy to contribute to the DAM! Series."



# **John M. Vasquez**

## **@johnmv3008**

My name is John Michael Vasquez. I am a Freelance musician and teacher In the San Antonio and Austin Area. I've been a musician for over 10 years and do my best to appreciate all forms of art in every facet of life.



# Venus

## @holyvenus444

Venus is a poet, performance artist, creative, and local lesbian using her words and style to draw attention to themes of humanity we all experience but may not explore often. Venus' goal is to create a unique space to lull human beings to holiness, queerness, and radical acceptance of the chaotic nature of existence.



## Angelica “Jelli” Vlach

Angelica "Jelli" Vlach has stage managed for various past productions at the Public Theater and San Antonio College. They have a history of working management and crew positions since highschool and are looking forward to future opportunities. They hope to be a helping hand to others around them and to support the arts in the best way they can.



## **Olivia Wehrung** **@olivia.wehrung**

Olivia Wehrung is a seasoned choral performer, singing in choirs her entire life. She has performed across the state of Texas, the United States, and as far as East Asia. Olivia has been heard as a soloist in performances of Handel's Messiah and de Lalande's De Profundis and in 2021, she won 2nd Place in Trinity University's Rosalind Phillips Vocal Competition. She is a budding conductor, working with middle and high school students in the Children's Chorus of San Antonio (CCSA) from 2021-2022 and student teaching in districts across the city, including Bradley Middle School in North East ISD and Clark High School in Northside ISD. In 2022, Olivia made her conducting debuts at The Tobin Center with CCSA and at Carnegie Hall in New York City with the Trinity University Chamber Singers. A Houston native, Olivia holds a B.M. in Choral Music Education from Trinity University and will soon finish her M.A. in Teaching from the same institution.